

Juliana Paciulli
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Education

2004 MFA University of California, Davis, CA
2002 BFA Magna Cum Laude, Virginia Commonwealth University,
Richmond, VA
2000 Scoula Lorenzo de' Medici, Florence, Italy

Teaching Experience

2017 *Adjunct Faculty*, Fashion Institute of Technology, New York, NY
Teach Basic Video Editing class to first year undergraduate
students
2016 *Adjunct Assistant Professor*, Pitzer College, Claremont, CA
Sabbatical replacement for full time photography
professor: teach three sections of Introduction to Black
and White Photography to undergraduates, maintain
darkroom and computer lab
2016 - 2013 *Lecturer*, Chapman University, Orange CA
Teach undergraduate introductory and advanced courses
in analog and digital photography
2007 *Adjunct Faculty*, LA College International, Los Angeles CA
Teach undergraduate introductory course in digital
photography
2004-2003 *Instructor*, University of California, Davis, CA
Teach undergraduate introductory course in drawing
2004-2002 *Teaching Assistant*, University of California, Davis, CA
Basic Sculpture
Sculpture Materials (Advanced Sculpture)
Basic Painting
Introduction to Digital Cinema
Introduction to Film

Related Work Experience

Present-2005 *Freelance Photographer*, Los Angeles, CA and New York, NY
Design lighting, assist in art direction and take
photographs for commercial and fine art clients.

Selected clientele: Charles Gaines, Modernism Magazine, Paris-LA, Marnie Weber, Aaron Garber-Maikovska, Clover Canyon and Citrus Lane

2016-2006 *Freelance Digital Imaging and Printing*, Virginia Digital (business name), Los Angeles, CA. www.virginia-digital.com
Wet mount drum scanning, advanced retouching and color correction, prepress troubleshooting for publication and large format output, and large format printing on traditional and alternative materials. Selected clientele: Jennifer West, Charles Gaines, Jim Shaw, Dawn Kasper, Kerry Tribe, York Chang, Pamela Littky and The Cinefamily Theater

Solo Exhibitions

2016 *Uh-huh*, Greene Exhibitions, Los Angeles, CA
2013 *Are You Talking to Me?*, Greene Exhibitions, Los Angeles, CA
2009 *Sensors*, Las Cienegas Projects, Los Angeles, CA
2005 *The Girl Who Knew Too Much: Episode II*, Black Dragon Society, Los Angeles, CA
2004 *The Girl Who Knew Too Much*, Lucky Tackle Gallery, Oakland, CA

Group Exhibitions

2017 *2017 Whitney Houston Biennial: Greatest Love of All*, XOCO 325, New York, NY
2016 *This Wicked Tongue*, Charlie James Gallery, Los Angeles, CA
Bandini International Film Festival, Arturo Bandini, Los Angeles, CA
SASSAS - Bootleg LP Auction Redux, 1301PE, Los Angeles, CA
2015 *Drawings|Fridges*, Greene Exhibitions, Los Angeles, CA
Biomythography: Secret Poetry and Hidden Angers, William Rolland Gallery of Fine Art, California Lutheran University, Thousand Oaks, CA
2014 *Biomythography: Secret Poetry and Hidden Angers*, East and Peggy Phelps Galleries, Claremont Graduate University, Claremont, CA
Two Person Presentation, Expo Chicago with Greene Exhibitions, Chicago, IL
Sniff the Space Flat on Your Face, Guggenheim Gallery, Chapman University, Orange, CA
Noncompliance, Iceberg Projects, Chicago, IL
Group Presentation, Art Los Angeles Contemporary with Greene Exhibitions, Los Angeles, CA

- 2013 *One, Two, Three.....*, South of Sunset, Los Angeles, CA
The Ghost of Architecture, The Henry Art Gallery, Seattle, WA
Folding Time Rhymes, Greene Exhibitions, Los Angeles, CA
- 2012 *Volume 4 – Deja Vu*, Aspect-EZ, Boston, MA
In Spite of Their Defeat, Greene Exhibitions, Los Angeles, CA
Meetings, Human Resources, Los Angeles, CA
- 2011 *Beige and Plastic*, Pop-up, Los Angeles, CA
- 2009 *Sharon Lockhart, Juliana Paciulli, Caecilia Tripp*, Martos Gallery,
New York, NY
Personal Lives, Verge Gallery, Sacramento, CA
The Still Life Show, Mile Post 5, Portland, OR
- 2008 *Closing Reception*, Black Dragon Society, Los Angeles, CA
- 2007 *The Magical Mundane*, Bucket Rider Gallery, Chicago, IL
Show, Jail, Los Angeles, CA
- 2006 NADA Miami with Black Dragon Society, Miami, FL
Fall, Black Dragon Society, Los Angeles, CA
- 2005 *Christmas In July*, Black Dragon Society, Los Angeles, CA
- 2004 *Fresh Air*, Lizabeth Oliveria Gallery, Los Angeles, CA

Bibliography

- 2016 Contributor, *Methods*, Editors: Erin Knutson and Ria Roberts,
Leisure Press
Juliana Paciulli, *Panhandler: A Journal of Literature and Art*,
University of West Florida, Pensacola, FL, May
“Feeling Fleeshy,” Jacob Wick, *Bad at Sports*, February 27
“Juliana Paciulli at Greene Exhibitions,” Jonathan Griffin,
ContemporaryArtReview.LA.com, January 27
- 2015 “Juliana Paciulli,” Brainard Carey. *The Art World Demystified*. Yale
University Radio. WYBC. July 9
- 2014 “The Face Collector,” *Sniff The Space Flat on Your Face* essay by
Travis Diehl
- 2013 “Eight New Artists to Watch, Recommended by Established
Practitioners,” Francesca Gavin, *Sleek Magazine*, #39, Autumn
“i’ve Been For a Walk on a Long Winter’s Day,” Jacob Wick, *Bad at
Sports*, October 18
- 2011 “Juliana Paciulli,” Kim Aram, *Blink*, October
“Juliana Paciulli,” Amir Fallah, *BeautifulDecay.com*, June 30
- 2009 “Summer Arts,” Jillian Blume, *The New York Observer*, June
- 2006 “State of Photography,” Thomas McGovern, *Afterimage*, Vol. 34,
November/December
- 2005 “Around Town: Los Angeles,” Caryn Coleman, *NYFA Interactive*,
September

- 2004 "The Coded Life of Teenage Girls," Cynthia Dia, *Los Angeles Times*, October 13
"Out of Class and Into The Gallery," Christopher Knight, *Los Angeles Times*, August 6
"The Ubiquitousness of Photography," Edward Goldman, *Art Talk*. National Public Radio: KCRW, Los Angeles, July 12

Awards, Talks & Residencies

- 2017 *Visiting Artist Speaker*, University of West Florida, Pensacola, FL (forthcoming)
Visiting Artist Speaker, Riverside City College, Riverside, CA (forthcoming)
- 2016 *So Serious: A Conversation Between Vanessa Conte, Juliana Paciulli and Jennifer Sullivan*, Greene Exhibitions, Los Angeles, CA
- 2011 Dave Bown Projects Finalist
Guest Speaker, Roski School of Art and Design University of Southern California, Los Angeles, CA
- 2009 Atlantic Center for the Arts, New Smyrna Beach, FL with Master Artist Rineke Dijkstra
The Joan Mitchell Foundation Residency Fellowship